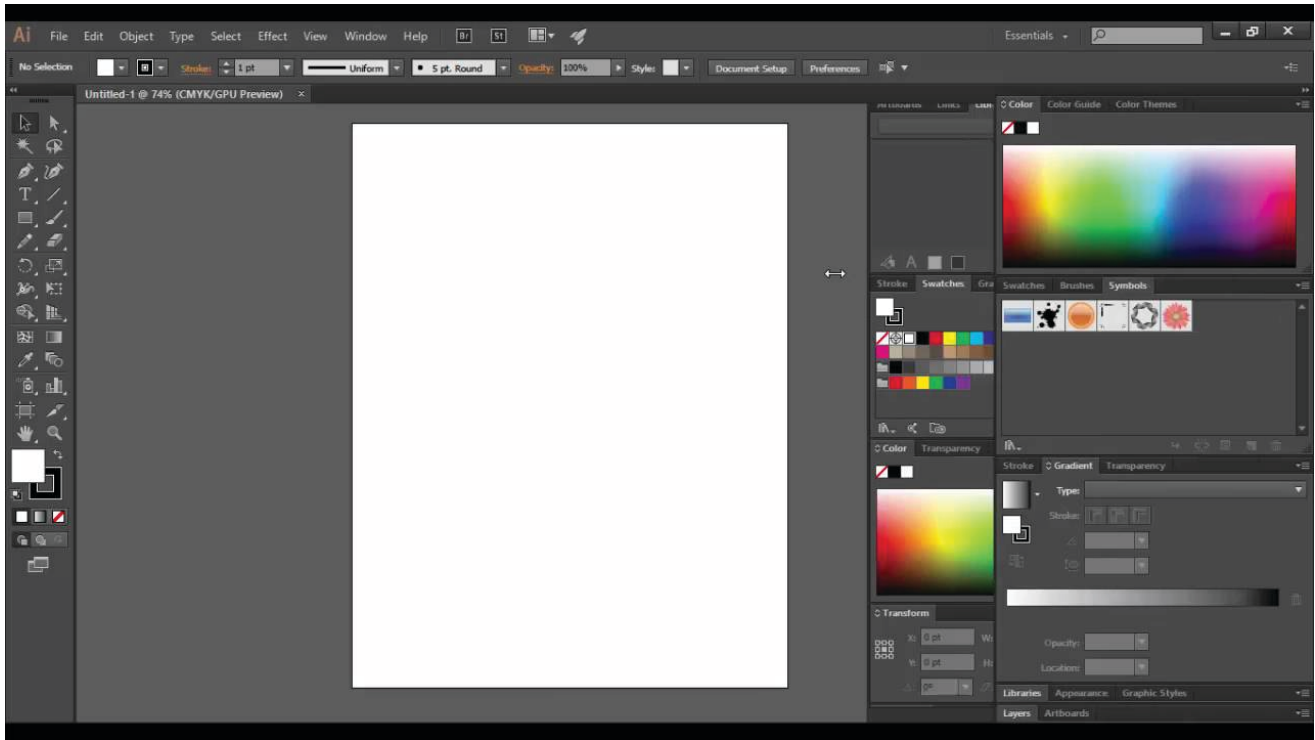


1. Label the interface with arrows and titles of each component.



Available Terms:

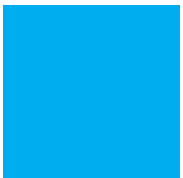
- 1) Tool Panel
- 2) Artboard
- 3) Pasteboard
- 4) Control Panel
- 5) Panels
- 6) Application Bar
- 7) Workspace

2. Create a rectangle that is 4.5x5 inches.
Round all the corners to .55. Add a fill.

3. Change the font of the text below to Times New Roman. Change the size of the font to 36. Change the font style to italic.

Mrs. Quick's students are the bestest.

4. Create six duplicates of this object equal distance apart.



5. Create 3 paragraphs (can be lorem ipsum). Set the font size to 12. Set the first paragraph to 14 leading. Set the second paragraph to 16 leading. Set the third paragraph to 18 leading.

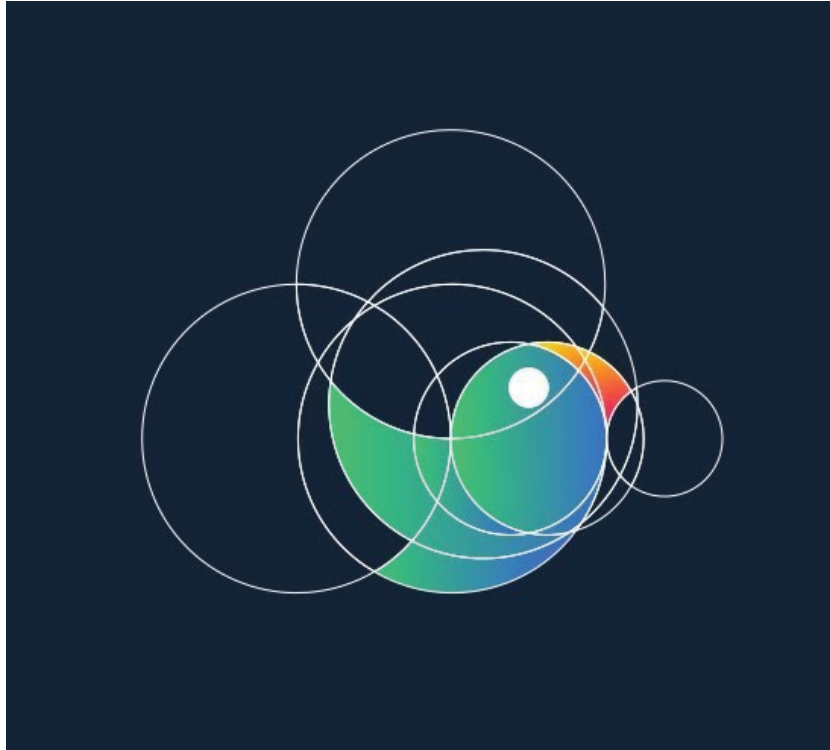
6. Adjust the kerning between the last two characters to 100.

Hey, it's a final exam.

7. Adjust the tracking of the whole line below to 100.

I hope you get a great grade on this.

8. Build this drawing using the Shape Builder tool. Fill it and place below the image.



9. Create a line of text and Make with Warp.

10. Create a line of text and Make with Mesh. Adjust the mesh.

11. Create a path and create a line of text on the path.

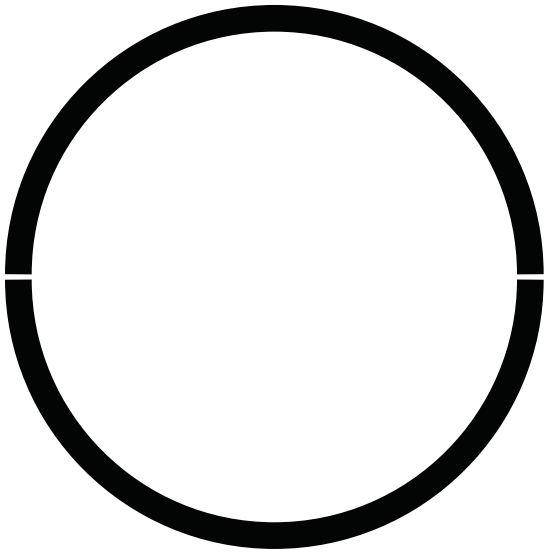
12. Create a line of text and select Create Outlines.

13. Create a New Layer and name it "Puppy".

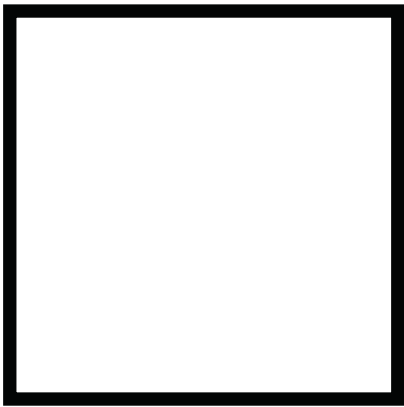
14. Create a shape with the Pen tool and manipulate the anchor points with the Direct Selection tool.

15. Create 3 new swatches and add them to the Swatches panel. Name them whatever you want.

16. Join the middle spaces of the half circles below.



17. Unlock this layer. Then, cut this square into two pieces using the Scissors tool. Make sure it is obviously two pieces by separating them.



18. Create a line of text, Create Outlines and use the Live Paint Bucket tool to change the colors of the text.

19. Circle the correct answer with your brush tool. What is the point of a bleed?

- A) To add needed margins or padding to your document
- B) To ensure that your artwork is still printed to the edge of the page after the page is trimmed
- C) To compensate for printing in both the RGB and CMYK colorspaces
- D) To allow for accurate color printing on various printer types

20. In the New Document dialog box, what does the Web profile present use as its default unit of measurement?

- A) Pixels
- B) Inches
- C) Points
- D) Picas

21. In regards to typography, which of the following correctly describes tracking?

- A) The height of each letter in a block of text
- B) The angle of each letter in the text
- C) The spacing between specific pairs of characters
- D) The spacing between all letters in a line of text

22. With your brush tool, match each color mode with it's with the type of mixing method.

CMYK

RGB

Additive

Subtractive

23. Change the color of the text below to CMYK Cyan.

Graphic Design

24. Change the opacity of the text below to 55% through the Properties panel.

Graphic Design

25. Change the bleed of the document to .125 inches.

26. Change the Document Units to be pixels.

27. Move the "Move Me" text below to the "Awesome" Layer in the Layers panel.

Move Me

28. Delete all the empty artboards in this document.

29. Cut the magenta ellipse and the orange star out of the grey rectangle.



30. Delete the Layer entitled "Delete me"

31. Using the Select -> Same feature, select all the purple squares below and change them to magenta.



32. Change the last artboard in this document to be portrait orientation.

33. Center align the paragraph below:

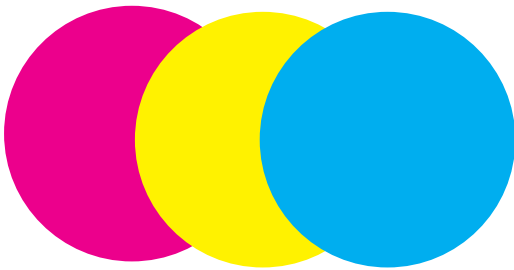
Lorem ipsum dolor sit amet, consec-
tetuer adipiscing elit, sed diam
nonummy nibh euismod tincidunt ut
laoreet dolore magna aliquam erat
volutpat. Ut wisi enim ad minim
veniam, quis nostrud exerci tation

34. Rearrange the artboards in this whole document by row in columns of five perfectly evenly spaced.

35. Apply the Graphic Style named “Fill and Stroke” to the graphics below.



36. Group the layers below then lock the layers.



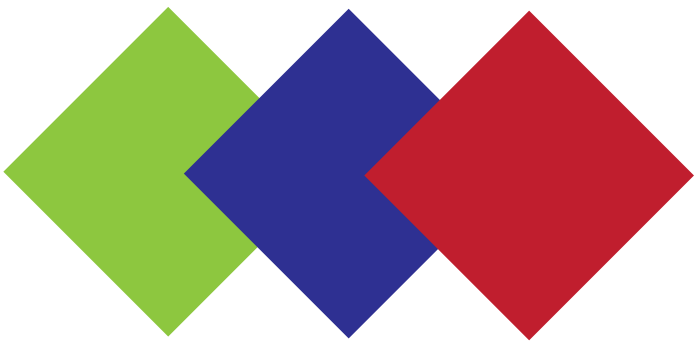
37. Create an VERY easy pattern below and fill an additional perfect square shape with the pattern.

38. Create an artboard that is 500px by 800px in Landscape Orientation after the last artboard.

39. Create an ellipse below and add two strokes to it from the Appearance panel. Make the strokes two different colors.

40. Draw a stroke set to 4pts with your Pencil tool and smooth it out with the Smooth tool.

41. Group these objects together and edit the Blue object in Isolation Mode and move it. Then, exit Isolation Mode.



Change me
to portrait
orientation!

