**Business Card Back Pt. 2**

Drawing Curved Shapes with the Pencil Tool and Smooth Tool

* Select the Pencil tool from your Tool panel.
* Draw a line with the Pencil tool
* Select the Smooth tool
* Trace over the line with the path selected

Selecting Objects and Working with Groups

* Select one of the line objects you created with the Selection tool.
* Choose Select -> Same -> Stroke Color. This will select all of the objects in the document with the same stroke.
* Choose Select -> Save Selection to save these selections and make them automatically selected for the future.
* Select the curved paths you created and Shift + Click the other curved paths.
* Choose Object -> Group and now all the objects selected are grouped together. They now behave as one. This can be reversed.
* Click one of the straight paths with the Selection tool and then Shift -> Click any path that is straight.
* Right click with the objects selected and select Group.
* Next, select both grouped objects – the curved and the straight – and press the shortcut keys Ctrl + G to group these two groups together. This creates a nested group – which means that both groups are now combined and behave as one, but independently within each other.

Working with Groups

* In the Layers panel, you can double click the name of any group and name it to make organization easier.
* You can also ungroup them a couple ways:
  + Select the group and right click on it and select Ungroup.
  + Select the group and go to Object -> Ungroup.
* If you would like to work within a group without having to ungroup it you can use the Group Selection tool.
  + This works similar to the Direct Select tool in selecting groups.

Isolation Mode

* Use the Selection tool to double-click an item on the artboard that you wish to edit. You’ll notice a gray bar appear across the top of the document window called Isolation mode bar.
* You can now edit individual layers again, without breaking the group you created.
* Play with the layers and feel free to adjust them and move them around.
* When you are ready to exit you can in a few ways:
  + Press the Escape key.
  + Click the left arrow in the isolation mode bar until it disappears.
  + Click the gray area of the isolation mode bar to the left of the named objects.
  + Double-click the canvas or a blank area of the artboard.